

REBEL RABBLE

OUTDOOR AUDIO THEATRE



limbik





Is listening the most radical act?

Inspired by the local story of Kett's Rebellion and lockdown's many tiny transgressions, "Rebel Rabble" is a collision of past and present, weaving modern day tales of rebellion with the ghostly echoes of the local fight for common land.

Using cutting edge 3D spatial audio, silent disco technology, and masked performance, the show explores themes of failure and hope, asking what does rebellion mean to us today?

Unfolding on Mousehold Heath—the site of Kett's rebel camp—Rebel Rabble is a walk in the woods, a collective experience, and a hunt for where the personal and the political intersect.

"A paradigm of future performance practice."
Richard Hand, UEA





How it works

Rabble Rabble invites a collective audience of 20-30 people to a site-specific audio trail and promenade performance on Mousehold Heath.

Each member of the audience is given a pair of "silent disco" headphones, through which they all simultaneously hear the audio journey.

The audience is guided to different performance locations (or "stops") on the Heath, where imagery and performance accompany the audio.





About the Project

"Rebel Rabble" began as a series of Zoom workshops with an intergenerational group of participants from Norwich, who were encouraged to share their personal stories of rebellion. These stories were shaped into an audio script, which combines three fictional character journeys, with verbatim interviews with the participants, and a poetic retelling of Kett's Rebellion, which swept Norwich in 1549.

The audio script was recorded by professional voice over actors, and blended with soundtrack and soundscape to create an immersive, 3D spatial audio experience. Limbik and the participants then developed staging ideas for an outdoor performance on Mousehold Heath, the site of Kett's rebel camp. The moments of live performance complement the audio journey, as well as respond to the outdoor environment.

The end result is a unique combination of immersive sound and landscape, punctuated by almost cinematic moments of live performance.

For a short video highlighting our R+D Sharing on Mousehold Heath, please visit:

<https://vimeo.com/660141944?password=rebels>

Developed and Performed by

Helen Wells, Rupert Mallin, Eartha MacGibbon-Harrold, Claire Mitchell, Rosamund Swetman, Therese Theurillat, Finn Evans, Richard Potts, Phil Davey, Jonathan Wainwright, Roger Wesby, Julie Golland, Claudia Friend, Paula-Mārica Saulīte, Jeremiah Humphreys

Voice Over Actors

Jamie Zubairi, Nicole Sawyerr, Claire Lacey, Sarah Johnson

Written and Directed by

Ben Samuels and Sarah Johnson

Dramaturgy and Design

Juan Ayala

Sound Design

Ben Samuels and Henrik Oppermann

Masks and Costumes

Will Pinchin and Amanda Harrold

Production Management

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Production Assistance

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